

THE BLACK BOX TREASURES (#43)

There is an interesting term called the "black box theory". It speaks about an object which can be analyzed in terms of its input and output, but there is no knowledge of its internal workings. Many of us probably don't know that in our Archives here in Rome we have more than 200 black boxes. Some of those treasures have seen the light of day in many publications, but there are still others waiting to been seen...

(Our Vacation Memories #43)

Despite the pandemic, some of us were able to go on vacation during the summer. Perhaps not where we might have wished to go but even short distance trips help us to re-charge our batteries.

Today I would like to share with you a remarkably interesting picture taken in Egypt in March 1911. In the picture we see a large group standing in front of the Great Sphinx of Giza with the Pyramid of Khafre in the distance. One of the participants of this trip to Egypt was Fr. James Jagałła, C.R. (1863-1934).

Fr. James Jagałła may only be known to many of us by the fact that he was once the General Superior (1926-1932). However there is more of his life that should be remembered. He was a rector of the seminary in Lviv then in Krakow. He held the position of the superior in Adrianople (in todays' Turkey) and Lviv. He took part in General Chapters in 1901, 1905, 1911 and 1920. In July 1920 he became assistant and general councilor, he also served as rector of the Pontifical Polish College in Rome (1920-1927). In 1926 he was elected superior general of the Resurrectionists. Some of his qualities worth noting: he had great linguistic skills knowing Polish, German, French, Italian, Bulgarian and Turkish. The main street of Kieźlin (Poland), the town where he was born, is named after him.

It is not difficult to identify him in the picture since, as someone had once described his looks as bearing: "a noble face surrounded by a thick dark beard and a strong mustache, so typical of the Jagałła family. His eyes shaded by dark eyebrows looked from under the glasses, full of goodness and joy".

