

THE BLACK BOX TREASURES (#44)

There is an interesting term called the "black box theory". It speaks about an object which can be analyzed in terms of its input and output, but there is no knowledge of its internal workings. Many of us probably don't know that in our Archives here in Rome we have more than 200 black boxes. Some of those treasures have seen the light of day in many publications, but there are still others waiting to been seen...

(Fr. Semenenko's doddles #44)

A doodle, according to the dictionary, is "a drawing made while a person's attention is otherwise occupied. Doodles are simple drawings that can have concrete representational meanings or may just be composed of random and abstract lines. Typical examples of doodling are found in school notebooks, often in the margins, drawn by students

daydreaming or losing interest during class.".

While reading the letters of Fr. Peter Semenenko, C.R., I came across his doddles on a few occasions. Sometimes it was a simple drawing of a hand. However, one particular piece of paper caught my special attention... On this document that I would like to share with you we can see a nice collection of the doodles. The problem is that it is not so easy to identify them. It is funny what different interpretations I heard when I showed them to some members of the General House. Some of them see a monstrance or Jesus' heart in a crystal ball. For others it is a globe with a sketch of the continents.

The second doodle is even more mysterious. It appears to represent, a melon or a plum, cut into two pieces. Or perhaps it is a seed in the soil? Somebody even told me that it is a bulb of hair. Honestly? It reminded me of a cellphone game called *Fruit Ninja* in which the objective is to become a master of slicing fruit (anyone who has ever played this game will know what I'm talking about:) One thing is sure... what you see depends on your hermeneutical horizon. Enjoy!



Dyto In No dyckusy radecydomon ic whi missie besty orobra i O. Wal, pojetiu de krahim. Pari Theis Verdan John 1000 fr. 20 17 mny rain po s'merci - ma być rapisane do krisgi, 1099 Cryta sig list a Advisorgola. - Mourino a fly francos anie orghist - Mourino a fly francos anie orghist - Mringman me hi bratem me kingste de ale novoj ci il ma orbje re stude ntami 10 Vales ion. 253 9.37 W Cashel-Gandolfo na alumnal sig njeme pa s. Na Svods-par 23 1234/2 ogahini 11-20 Cytamo Cisty z Awezzi - for Uwagi 12'2 : Onpagandy i minito zij o Asry 25-610,-12± X. Triller 20 parka -O. Walrian lydie restsponed U. Genera bylong birty O. Kalinh Crosba sig powale, jehar de brake ne Wakeye. Copanio hist O. Dangoi shrego. Celichondi me by projety do producte

Dans May from University with page ser day. Davonia ery na kleryth ery en bracker in Caylans lest a Allen Wloby o 10 deriga providente lydie sig muy? na ding da

Do B. O. Mich to sommate; mitigate of myje
chal a Comarishingo me jecher Do Arany! fundum Ghood Whory dela p. Pustoushig' na don Her obcerni . O Genrale mine us warting orge) i variet pupisi da decargi promanserien es Ras 20. Generalan is usque ad tap it lever proting vernere, regolia mero Posicio d'Arriace B. fo Antonia Sodient protection accipiet. AT HIVUM C.R.

X. Lobos - narybrugge .- umb cy mbis

- X. Kan. Skriverrysslig Relyor Senioraryong man sentenny spryjoniel. (prigrand Got inhowspie . Killega). - X. Szediwy, sprof. - aller Lobos

Oake Gjinhulis - bandes doby.

- X. Oralah Hoppe, broto zamy, i odi: gizme najpryht strong my. - i dobro driej. - (niomica mby 2 rodu).

Temie - prone blad Warrie; harrie): profusor.

Way by whryme. prope of me Warrie.

- Być u bishugu Sembostowija, Koomian borow.
Comowić z min ovorhangous Browinson do naruzo Zaroma E

Oktorej i ja im monisen), we Envouie 2 ks. Kanonilium, Rushingobbn. N.V. i 2 X. Sembrato wiczem mbod-Szym Mory jen Prefehlen w Seminaryon Unichien i ramen Suplenten frofesom Tevlogi w Universificie. - Orzyponnice im moje rozmony. - Argament armywainy re da privator 3 alwnnyg ourdiel (a cryp by more illy mistry Rominaun in maby 0?) just w normen Lyne materin jahnadring'.]

ARCHIVUM C.R.
No.